

A Streetcar Named Desire

Pasadena Weekly

Debra De Liso's portrayal of Blanche carries the play from beginning to end with great delicacy and care. She seemed to float effortlessly across the stage from one place to another. De Liso's Blanche is like a delicate flower blowing in the Santa Ana winds with only the fruits of her upbringing holding her together. -- Milton N. Green Jr.

San Gabriel Valley Tribune

Debra De Liso plays Blanche Dubois with such total commitment and such wounded, painful sensitivity that it is hard to imagine her in any other part. The character Blanche is one of the most desirable parts in theatrical history and De Liso is Blanche, with all the broken-hearted desperation, self-deluded grandeur and drunken haughtiness that Williams intended. It doesn't hurt that she has the best Southern dialect in the show and that is saying a lot. -- Ron Secor

Star-News

Debra De liso makes Blanche very much her own, gentle and serene only in vocal tone while visibly fraying at the seams. -- Francis Nicholson

Agnes of God

Theatre Review Magazine, Edinburgh Scotland, Pick of the Week.

Agnes of God is a thought provoking, challenging work with three perfectly drawn three-dimensional female characters, faithfully recreated by a gifted California cast. Evin Bonnie Lewis is superb as the doctor... she is matched every way by Lisa LeAnne Brown's Mother Miriam Ruth. But both are put in the shade by Debra De Liso, a revelation as the neurotic, tortured yet endearing Agnes. This is a flawless production of a fine play with a perfect cast. It couldn't go wrong, and it doesn't. -- N.S.

Isle of Dogs



The Scotsman, Edinburgh Festival Scotland

The strength of the play takes some time to realize itself but event he coarse pseudo-Shakespeare reaches great heights with a brilliant Hamlet- Laertes duel. And in Debra De Liso, beautiful, quicksilver, lightening-timed, they have a star for Julius Caesar to single out. The Dublin Street venue should be magnified to win her the audience she deserves. -- Owen Dudley Edwards

Trust Me



Back Stage West, Elephant Theatre, Hollywood

The show takes place in a cheesy Southern motel room, to which attractive former porn star Trixie, Debra De Liso, looking the perfect mix of good-time girl and hardened, desperate schemer, and her dimwitted young husband, Sean Wing, have fled. The acting is tight and febrile...De Liso's tired seeming, entirely amoral Trixie and Redlin's nihilistic and unexpectedly twisted Rift chill the blood. -- Paul Birchall

A Lie of the Mind



L.A. Weekly, Lillian Theatre, Hollywood, Pick of the Week

Debra De Liso as Jake's possessive mother blames everyone but him for his problems. A Lie of the Mind is an emotional powerhouse, which Danny Leclair directs with blazing clarity and a superb cast- performing with both precision and abandon.

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean ▢

Festival Times, Edinburgh Festival, Scotland

...the show in itself is a telling blend of fine performances in an overly peculiar play. The show might be worth a visit just to see D.A. De Liso as the sex-changed store cleaner returning to set the record straight. -- A.C.D.

Air for One ▢

Santa Barbara News Press, Center Stage Theatre, Santa Barbara

Air For One, a two-woman exploration of human dependence and independence opening at the Center Theatre... The (Siamese) twins are played by Debra De Liso and Evin Bonnie Lewis...This powerful, bittersweet play is a theatrical experience of great depth and meaning. It is a heart-rending performance as we laugh and cry with the twins in sorrow for their predicament, and are touched by the obvious love between them.

Now This...Then What? ▢

L.A. Weekly, Moving Arts Theatre, L.A.

Smashed on pot and bourbon a pathetic novelist sits at his typewriter contemplating a character study about a contemplative man. It takes his dingbat neighbor, played with riveting sincerity by Debra De Liso, to notice a crazed fellow is considering a three-story leap from Frank's window ledge

window ledge.

Jackie Charge!



Variety, Gene Dynarski Theatre

There are several insightful parodies within this parody, like the costumer and make up man constantly bickering and Femme news anchor touting the latest developments in the Jackie Charge project. Debra De Liso plays news anchor Peg Teal with dead-on seriousness.