

Debra De Liso
(323) 972-9665 debradeliso@gmail.com

TEACHING EXPERIENCE

University of Southern California: 2002-2016 Adjunct Theatre Professor - current

Taught: "Introduction to Acting," "Intermediate Acting," "Movement for Actors," "Character Acting,"
Currently teach "Solo Performance," and "Improvisation and Theatre Games"

American Academy of Dramatic Arts: Theatre and Movement Instructor & Director 1997-2016- current

Developed and Teach: "Movement for Actors," "Developing the One-Person Show," and "Acting I,"
"Acting II," "Audition Monologues," "Improvisation," and Directing - Exam Plays and Grad Plays

Art of Acting Studio: 2015 – Movement Instructor –current, Developed and Teach "Movement for Actors"

LA Film School 2010-2012

Teach "Working With Actors" to the film directing students. Casting Director for thesis films.

SAIPRO ~ Serving Artists in Process- sponsored by the Pasadena Arts Council 2010-2014

Ongoing workshops in acting, improvisation, and playwriting for the Pasadena and L.A. community.

California State University, Los Angeles: Theatre and Dance Professor/ Lecturer 1990-1997 & 2001-2009

Teach: "Emotion in Theatre and Film," "Creative Experience," "Theatre and Dance in the 21st Century Urban Context," "Staging Violence in World Theatre," "Play Analysis," "Developing Dance Literacy, Grades K-6," and "Living Theatre"

Rio Hondo College 1998-2012: Adjunct Theatre Professor

Teach: "Principles of Acting," "Acting Workshop - The Classics," "Introduction to Theatre," "Musical Theatre Workshop," "Touring Theatre" taking 20 students to perform at the Edinburgh Festival, Scotland.
Director and Producer of Original One Act Play Festival and co-director and choreographer for Summer Musical Theatre. Also Workshop Leader for Project Reach teaching theatre to elementary school students.

Elephant Theatre Training Lab 2006-2007

Developed and Teach: "Solo Performance Workshop: Developing the One-Person Show"

East West Players Theatre Summer Acting Conservatory 2005

Teach: Scene Study

A.S.K. Playwrights in Schools Project 1999-2004

Teach: Acting to at-risk teens and gifted teens in playwriting projects, Direct student written scenes,
Teach workshop to High School Theatre Teachers- "Playwriting Through Movement"

Cerritos College: Theatre Professor 1998-1999

Teach: Theatre Appreciation

California Arts Council Grant - Artist in Residency 1998-2000

Teach: "Playwriting" and "Performance and Production Lab" at the California Rehabilitation Center at Norco Prison

Will Geer's Theatricum Botanicum 1999

Teach: Movement for Actors in Shakespeare Intensive, Shakespearian Dance

University of California, Los Angeles Artsreach Extension Program: Acting and Dance Instructor 1997-1998

Developed and Teach: "Acting: Improvisation to Scene Study" "Dance- Creating Through Movement" at the California Rehabilitation Center at Norco Women's Prison

Theatre of Hearts- Youth First Program: Dance Instructor 1997

Developed and Teach: Dance to abused teens at the Booth Memorial Center, Lincoln Park

Braille Institute of Los Angeles: Dance Instructor 1997-1998

Developed and Teach: Creative Movement to blind and visually impaired students

University of California, Los Angeles: Theatre Movement Instructor 1996 - 1997

Developed and Teach: “Movement for Actors” to Graduate and Undergraduate Theatre majors

Los Angeles County High School for the Arts: Physical Education Department Chair 1986-1994

Developed and Teach: “Creative Movement” the curriculum including dance (ballet, modern, jazz, and cultural dance), gymnastics, fencing, conditioning, and team and individual sports.

East Los Angeles Community College: Acting and Gymnastics Instructor 1993-1994

Developed and Teach: “Acting for Children”, “Gymnastics: Beginning through Intermediate”

Mark Taper Forum’s Improvisational Theatre Project: Teacher and Performer 1982

Teach: Theatre Improvisation Workshop tour of Los Angeles Unified Schools

Lafayette Cooperative Dance Group: Gymnastics Instructor 1973-1977

Teach: Gymnastics to children, also Gymnastic Competition Judge, N. California 1994

Guest Artist

LA Women’s Theatre Festival – Women’s Empowerment Day Workshop Leader – 2013, 2014

Classical Theatre Lab –Guest Director 2011

Weber Vocal Studios, Guest Choreographer and teacher of “How to Act a Song” workshop 2004-2011

Building Bridges, after school teacher training program for USC Theatre Students, 2005

Mark Taper Forum’s Other Voices Project Playwright’s Disabled Through Violence Workshop 1999-2001

UCLA Colloquium Samovar Millennium Conference “Developing the One Person Play” 1999

U.S.C School of Theatre, Justice in Theatre Course “Artist’s Working in Correctional Facilities” 1998

Hudson Guild Theatre - Michael Arabian Acting Workshop: “Movement for Actors Seminar” 1998

California Rehabilitation Center, Norco - Men’s Prison - Acting Coach for original play - 1998

Howard Fine Acting Studio, Hollywood: Heidi Davis Class “Movement for Actors Seminar” 1997

California State Thespian Conference: “Fencing Seminar” 1991-1992

Artist in Residence / Grants Winner Rainbow Award LA Women’s Theatre Festival- for work with multi-cultural and diverse communities.

California Arts Council Grant - Theatre Artist Residency at CRC a medium security prison, 1998-2001

Luckman Fine Arts Complex, Los Angeles: Educational Outreach Program grades K-6, Dance Instructor -1998

California Rehabilitation Center at Norco: Theatre and Dance Instructor 1997-1998

Academic Writing

“*Developing the One Person Show*” Curriculum development for American Academy of Dramatic Arts

“*Movement for Actors*” Curriculum writing for American Academy of Dramatic Arts

“*The Physicalization of A Role*” an acting methodology for Theatre Master’s Thesis Cal. State L.A.

“*Creative Movement*” Curriculum writing for the Physical Education Dept., L.A. County H. S. for the Arts

Directing/Playwriting/Choreography/Acting (see Directing Resume, Dance, and Acting Resumes)

Education and Training

University of California, Los Angeles

MFA Acting 1997 Awarded Fellowship Jack Nicholson Prize

California State University, Los Angeles

MA Theatre 1994 Graduated Phi Kappa

California State University, Los Angeles

BA Theatre 1979 Best Actress Award

Royal National Theatre, London

Professional Programme 1990 Hosted by Sir Ian McKellan

Studio Training - Acting

Jose Quintero, Mel Shapiro, Jim Kirkwood

Film/Television

Gil Cates, Larry Eric

Debra De Liso is listed in **The Selective Hollywood Acting Coaches and Teachers Directory** and has been a professional reader for The Julie Harris Playwriting Award and The National Repertory Theatre Foundation Playwright’s Festival Award. She is a volunteer reader for Screen Actors Guild Book Pals. Professional Acting, Dance/Choreography, and Directing resumes available. Member of A.E.A. and SAG-AFTRA.